

IN THE CIRCUIT COURT OF THE 17th JUDICIAL CIRCUIT  
IN AND FOR BROWARD COUNTY, FLORIDA

CASE NO.: 12-16625CF10A

STATE OF FLORIDA,  
Plaintiff,

vs.

BOYD CORBIN,  
Defendant.

\_\_\_\_\_ /

DEPOSITION  
OF  
PAUL STRAUB

Broward County Courthouse  
201 Southeast 6th Street  
Fort Lauderdale, Florida 33301

May 16th, 2014  
3:24 p.m. - 3:52 p.m.

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APPEARANCES:

2

For the Plaintiff:

MONIQUE PILLINGER, ESQUIRE

Assistant State Attorney

201 Southeast 6th Street  
Fort Lauderdale, Florida 33301

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For the Defendant:

DAN CALLAHAN, ESQUIRE  
2131 Hollywood Boulevard  
Hollywood, Florida 33020

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INDEX

Witness:                    Direct    Cross    Redirect    Recross

PAUL STRAUB

BY MR. CALLAHAN:            4                                    23

BY MS. PILLINGER:                                    21

EXHIBIT INDEX

None

1 THEREUPON,

2 JOSEPH BROWN

3 a witness named in the notice heretofore filed, having  
4 been first duly sworn, deposes and says as follows:

5 DIRECT EXAMINATION

6 BY MR. CALLAHAN:

7 Q. Sir, could you please state your name?

8 A. Paul Straub.

9 Q. Can you spell your last name?

10 A. S-T-R-A-U-B.

11 Q. And you are here pursuant to a subpoena that  
12 was issued by my office. My name is Dan Callahan.

13 I work with Conway and Callahan, PLLC. We  
14 represent Boyd Corbin in the matter of the State of  
15 Florida versus Boyd Corbin, Case Number 12-16625CF10A.

16 The notice of taking deposition was given to  
17 the State Attorney, and we have Ms. Pillinger on behalf  
18 of the State. Do you want to make an announcement?

19 MS. PILLINGER: Monique Pillinger on behalf of  
20 the State of Florida.

21 BY MR. CALLAHAN:

22 Q. You received your subpoena at your place of  
23 work, sir?

24 A. Right.

25 Q. Where do you work?

1           **A.**   Exit Ryan Scott Realty.

2           **Q.**   And where is that located, if you could give  
3 me the address?

4           **A.**   2301 Wilton Drive, Wilton Manors.

5           **Q.**   If we were to serve you at your home for a  
6 subpoena, what would your residence be?

7           **A.**   2909 Northeast 1st Avenue, Wilton Manors.

8           **Q.**   Is that a home or an apartment?

9           **A.**   House.

10          **Q.**   What is your ZIP code there?

11          **A.**   33334.

12          **Q.**   Okay. Do you understand why you have been  
13 served with a subpoena to come and give a deposition?

14          **A.**   Yes.

15          **Q.**   I know that you were in touch with my client's  
16 former attorney's office, and that was Mr. Clayman, Eric  
17 Clayman's office.

18          **A.**   Right.

19          **Q.**   And was that the first time you recall being  
20 contacted about a video that you produced?

21          **A.**   No. I was contacted by both the alleged  
22 assailant and the defendant back in November of 2012.

23          **Q.**   Okay. And so as far as the Wickedween  
24 Halloween costume party/contest that was hosted by  
25 Georgie's Alibi, do you remember that incident on

1 October 31st -- or that day, October 31st of 2012?

2 **A.** Yes.

3 **Q.** And what were you doing in regards to  
4 attending the costume party?

5 **A.** I was videoing the party, making a video  
6 recording of it.

7 **Q.** And was that a promotional video for your  
8 company?

9 **A.** Kind of.

10 **Q.** Very good marketing. I remember that either  
11 in 2013 or 2012, somebody was passing out cards to maybe  
12 get a waiver so that they knew they were going to be on  
13 video, and for them also to look at your website?

14 **A.** Right.

15 **Q.** So they could come back and look at the video?

16 **A.** Right.

17 **Q.** Not only to see themselves, but to find out  
18 who you were?

19 **A.** That's right.

20 **Q.** And you were trying to help generate some  
21 business for your real estate company?

22 **A.** Yes.

23 **Q.** Do you know whose idea it was to generate or  
24 produce that video?

25 **A.** It was my idea.

1           **Q.**    And who works with you in regards to the  
2 video?

3           **A.**    I did that all on my cell phone.

4           **Q.**    Yourself, or cell phone?

5           **A.**    On my cell phone. I was the only one  
6 involved.

7           **Q.**    I know there's a few parts where someone --  
8 you are next to somebody in costumes. Obviously,  
9 someone else must be video taping, or holding your cell  
10 phone.

11          **A.**    Who else would have been there? 2012. Maybe  
12 Andy Hochtatch.

13          **Q.**    I know there was a fellow at one point in  
14 2013, not 2012, that has a Google shirt on.

15          **A.**    Yeah. That would be Andy.

16          **Q.**    What is Andy's last name?

17          **A.**    He goes by Andy Keith, which is his middle  
18 name. I think his last name is Hochtatch. I have no  
19 idea how to spell it, that's why he goes by Andy Keith.

20          **Q.**    It sounds like hash, like hash browns?

21          **A.**    H-O-C-H-T-A-C-T-H or something.

22          **Q.**    Is he a computer guy?

23          **A.**    Actually, he saw one of my videos, and I knew  
24 him from like 15 years ago, and he was trying to get a  
25 hold of somebody on one of the other videos, because I

1 had the wrong phone number on there for a shop, True  
2 Blue Clothing.

3 Q. Do you know Andy? Do you have his phone  
4 number, by any chance?

5 A. Yeah. It's on my cell phone. I didn't bring  
6 it in.

7 Q. Do you mind if we call you up and get it from  
8 you?

9 A. Sure.

10 Q. Would that be his cell number?

11 A. Right.

12 Q. What does Andy do for a living?

13 A. He's basically unemployed. He's basically  
14 retired.

15 Q. What kind of cell phone were you utilizing  
16 back in 2012?

17 A. Samsung Galaxy.

18 Q. Do you have any idea what version that was?

19 A. Probably a Galaxy 2.

20 Q. I'm a Droid guy.

21 A. Yeah. They shoot great video. I have a  
22 thousand dollar Canon that doesn't shoot as nice as the  
23 cell phone.

24 Q. Okay. How does it work from getting the video  
25 on your phone? What do you utilize to actually edit the



1 film to get the final production?

2 **A.** At the time, I had two PCs, and I was using  
3 some program, Director Pro, or Pro Director, something  
4 like that.

5 **Q.** So it's not a Mac? Because I'm not a Mac guy.

6 **A.** I'm using Mac now. After those got stolen, I  
7 went over to Mac.

8 **Q.** I know that there was an issue where Mr.  
9 Clayman subpoenaed you, and did a subpoena duces tecum  
10 for the film that we're talking about as far as the 2012  
11 incident that might have been captured. Do you recall  
12 video taping the incident that happened between Mr.  
13 Corbin and Mr. Walters?

14 **A.** Actually, Mr. Corbin and Mr. Walters both came  
15 into my office on different days asking about the video,  
16 and what additional video I had.

17 And I went back at that time and looked  
18 through the clips, and had no other clips of that  
19 incident, other than what was shown in the video, where  
20 Mr. Walters was turning around. I never saw Corbin. I  
21 don't recall him at all.

22 **Q.** I don't recall seeing it on the video that was  
23 posted on YouTube, either.

24 **A.** You just see Mr. Walters -- they met and he  
25 turned around, and that's where everybody thought that

1 that's probably where the incident happened, but I went  
2 off of there, and I kept running, and I went into the  
3 show.

4 MS. PILLINGER: I have to take this.

5 MR. CALLAHAN: Go ahead. We'll go off the  
6 record. Ms. Pillinger has to take a phone call.

7 (OFF THE RECORD.)

8 BY MR. CALLAHAN:

9 Q. Let's focus, then, at the part where you are  
10 there video taping do you ever recall an incident  
11 happening at the stage between Mr. Walters and Mr.  
12 Corbin?

13 A. No.

14 Q. Were you ever -- was it brought to your  
15 attention that evening that there was an incident  
16 between them?

17 A. No.

18 Q. Do you know Michael Walters from before 2012?

19 A. No. I have never really talked to him.

20 Q. Do you know of his persona?

21 A. Yes.

22 Q. And he does the Dame Edna routine?

23 A. Right. It's very popular.

24 Q. And he was doing it for Mondays at Georgie's  
25 alibi, and what do you know that he was doing there?

1 Because I know at some point, he was on video.

2 **A.** Right. Well, he was one of the emcees.

3 **Q.** Got it. And is --

4 **A.** But there was another emcee, Nicky, and she  
5 was kind of the main emcee.

6 **Q.** And Nicky is better looking than Mr. Walters,  
7 as far as, you know, depending on what your taste is?

8 **A.** It depends on what your taste is, sure. If  
9 you like blue hair, Dame Edna is the one to go for.

10 **Q.** Did you ever see Dame Edna after he came off  
11 the stage at all later on in the evening?

12 **A.** No. And I want to say I was very disappointed  
13 with the results of who won.

14 **Q.** I don't really know who won. I don't really  
15 want to know who won, to be honest with you, at this  
16 point. But tell me what happened. A few days later,  
17 somebody came to you. Who came to you first?

18 **A.** Mr. Walters.

19 **Q.** And what did Mr. Walters --

20 **A.** I believe that was a phone call.

21 **Q.** Yeah. I was going to say how did he make  
22 contact with you.

23 **A.** I believe it was a phone call, because I don't  
24 remember seeing him out of costume.

25 **Q.** What was the purpose of his phone call?

1           **A.**    He's on the video, and he wanted to know if I  
2 had any additional video that I edited out.

3           **Q.**    How quickly did you upload the YouTube video,  
4 sir?

5           **A.**    I usually do it within 48 hours.

6           **Q.**    Tell me the steps you have to do as far as the  
7 Samsung phone and how it gets on YouTube, because I'm  
8 not --

9           **A.**    You download it all onto your computer, and  
10 then you go through there and clip and cut and try to  
11 make a story out of it.

12          **Q.**    As far as the media on the phone, how do you  
13 transfer the video from the Samsung onto the computer?  
14 Because I know I used to have --

15          **A.**    There's an SD card inside the phone.

16          **Q.**    What happened to that phone?

17          **A.**    Well, usually, when I load it onto the  
18 computer, I take it off the phone, so I've got more room  
19 to put stuff on there.

20          **Q.**    Not that I'm assuming that you still have it,  
21 but do you still have that Samsung phone?

22          **A.**    No. That was stolen, and the computers were  
23 stolen.

24          **Q.**    What about the SD card?

25          **A.**    That was probably -- I don't know where that

1 SD card would be. I might have it, but it doesn't have  
2 anything on there.

3 But when they came in -- when they were  
4 inquiring about it, I went back, because I really would  
5 have liked to help somebody with this case, so I went  
6 back and looked, and that was the only footage that I  
7 had.

8 You know, the contest -- the other stuff, I  
9 kind of edit out to make it interesting, but I wanted to  
10 get the whole contest on there. So that was pretty much  
11 continuous. I don't think I really did any editing  
12 during the contest.

13 **Q.** Why would it not include the incident that  
14 happened between the two of them?

15 **A.** They were off to the side, and the main story  
16 was going on over here. So I wasn't focused on that.  
17 You really couldn't -- from my vantage point, it didn't  
18 look like anything was going on. I mean, I saw him turn  
19 around, and it didn't look like anything was happening  
20 over there.

21 **Q.** Did you see a tiki torch? Do you remember  
22 seeing a lit tiki torch on the stage?

23 **A.** No.

24 **Q.** I have a list of questions that I have to go  
25 through. Perhaps you might understand why. How long

1 have you been posting YouTube videos in regards to the  
2 realty company?

3 **A.** Since July of 2011.

4 **Q.** And does anyone else assist you with posting  
5 or editing those YouTube videos?

6 **A.** No.

7 **Q.** You already told me what software you  
8 utilized. What happened to the computers that you were  
9 utilizing?

10 **A.** They were stolen January 6th or 12th of 2013,  
11 two computers.

12 **Q.** Say again? January what?

13 **A.** Either the 6 or the 13th, maybe the 12th, of  
14 2013. Somebody broke into my house and took the two of  
15 those.

16 **Q.** Now, I know there was an incident report about  
17 that. There's a burglary of your dwelling, your house?

18 **A.** Yes.

19 MS. PILLINGER: Did they catch who did it?

20 THE WITNESS: No. They didn't really try. It  
21 was on a Friday, and of course they don't work in  
22 Wilton Manors until Monday, so talk about a cold  
23 case.

24 BY MR. CALLAHAN:

25 **Q.** Any way that you would have downloaded the

1 unedited video on any other computer, maybe at work?

2 **A.** Well, I had two computers, and it was probably  
3 on both of them. I used to use one as backup for the  
4 other, not thinking that I might get robbed here and  
5 have both computers stolen.

6 **Q.** That's what I was going to ask you next.  
7 Where do you work out of?

8 **A.** The house.

9 **Q.** And how old were these computers?

10 **A.** Two to three years old.

11 **Q.** Do you know what company they were?

12 **A.** One was an Acer and the other was a Toshiba.

13 **Q.** And they are desktops or laptops?

14 **A.** Laptops.

15 **Q.** Both of them?

16 **A.** Yes.

17 **Q.** That's probably why they took them.

18 **A.** Right.

19 **Q.** And where was your cell phone that you had for  
20 it to be stolen?

21 **A.** I had gotten a new cell phone, and that one  
22 was in my nightstand. I'm pretty sure it was somebody  
23 that I knew, but of course you can't prove it.

24 **A.** Actually, they have one of those traffic  
25 cameras out front, and I said can you look at the

1 traffic camera to see if there's any footage on it?

2 And they were like oh, we don't keep anything  
3 on those. What are the cameras for, then?

4 Q. Who did the investigation of the break-in at  
5 your house? Wilton Manors, I'm assuming, right?

6 A. I believe it was the same detective that's  
7 doing this case.

8 Q. Really? Would that be Frank Pilewski?

9 A. Yeah, I think it was Pilewski.

10 Q. How well do you know Frank Pilewski?

11 A. Not very. I have never met him. It has  
12 always been on the phone.

13 Q. Has he ever spoken to you before your house  
14 break-in?

15 A. No, I don't think so.

16 Q. So he never came to you and said hey, Mr.  
17 Straub, I saw your video of the Wickedween costume  
18 party, can I see your video?

19 A. No.

20 Q. How well-known is it that this video that you  
21 produce is going to be up there on the Internet?

22 A. How what?

23 Q. How well-known in the community of Wilton  
24 Manors is it that you do this?

25 A. When I did that one, I think it was the most



1 popular video and the most comprehensive. It was a half  
2 hour long. As a matter of fact, I had to edit stuff out  
3 of there, because it was a little too risky. Did you  
4 watch the video?

5 **Q.** Yes, I did.

6 **A.** It starts out with restricted.

7 **Q.** Yeah. I watched two years. I made the  
8 mistake of looking at 2013, so then I had to watch all  
9 of 2012 again. More than one time, too. Your ability  
10 to post that video on YouTube, once it's posted on  
11 YouTube, do you have control to take it down or anything  
12 of that nature?

13 **A.** Yes.

14 **Q.** And it's still out there, and you want it to  
15 stay out there?

16 **A.** Yes.

17 **Q.** Now, I know that we don't have the computers  
18 to look at the raw data, but as far as the -- you think  
19 you might have an SD card, possibly?

20 **A.** You know, I never even thought about the SD  
21 card. But usually what happens is I load it onto a  
22 computer, and I drain the SD card, so I could have room  
23 on it. You know, if you are going out there shooting a  
24 half hour, that takes up a lot of space.

25 **Q.** Well, if you happen to find an SD card that

1 you might have used, you could give it to us?

2 **A.** Yeah, sure I would give it to you. I would  
3 really love to help out and solve the case. It would be  
4 good publicity for me. Actually, I was pretty excited  
5 about it when it happened. I was like maybe I can help  
6 solve a case. That would be cool.

7 **Q.** Did you ever go through the video, looking for  
8 it on your own?

9 **A.** What?

10 **Q.** When did you first find out about this  
11 incident?

12 **A.** Like I said, November. A few days after, I  
13 was contacted by both of them. They both obviously saw  
14 the video.

15 **Q.** When you dealt with Michael Walters, AKA Dame  
16 Edna, how did that go down, your conversation with him?

17 **A.** He asked me if I had any other footage besides  
18 what's shown on the video. I looked back, and I looked  
19 at the raw footage, and I didn't have anything else that  
20 showed him, other than what's on the video.

21 **Q.** Did you show any pictures of Mr. Corbin to Mr.  
22 Walters?

23 **A.** I didn't think I had any pictures of Mr.  
24 Corbin. I don't remember him even being out there.

25 **Q.** Okay.

1           **A.**    And I think I know Mr. Corbin from Chicago, so  
2 I know who he is. Did he used to live in Chicago?

3           **Q.**    He owns real estate in the community.

4           **A.**    What?

5           **Q.**    He owns a few different pieces of real estate  
6 in the community.

7           **A.**    I have never had a dealing with him.

8           **Q.**    Okay. So when he actually called you up --  
9 well, let me get back to Mr. Walters. Did he actually  
10 met you at your house or your office and look at the  
11 video with you?

12          **A.**    No. I believe he called, because I don't  
13 remember ever seeing him out of drag, and I would have  
14 remembered that.

15          **Q.**    Did he tell you whether he was contacted law  
16 enforcement to try to --

17          **A.**    Yeah. He told me what was going on.

18          **Q.**    What did he tell you about that?

19          **A.**    That somebody was behind him with a torch, and  
20 he says hey, get that thing away from me, my chiffon  
21 dress is very flammable, and so is my hair.

22          **Q.**    Did he ever tell you that -- exactly why he  
23 was concerned about the flame?

24          **A.**    He was afraid of getting burned.

25          **Q.**    Did he tell you what Mr. Corbin did with the

1 torch?

2 **A.** He said he prodded at him with it.

3 **Q.** Did he demonstrate how he prodded it?

4 **A.** No, I was on the phone.

5 **Q.** Did he ever tell you that the flame came so  
6 close to him, that he was concerned that it would touch  
7 him?

8 **A.** Yeah. And I don't understand how it went  
9 down, because he said he ended up trying to grab the  
10 torch or something, and I was like how can you grab a  
11 lit torch. But I didn't really question what he was  
12 saying. He said he fell off the stage --

13 **Q.** He is volunteering this information on his own  
14 when he was telling you what happened?

15 **A.** Yes.

16 **Q.** What did he specifically say about trying to  
17 grab the torch?

18 **A.** Well, you know, it was a long time ago. All I  
19 remember is that he was telling me he was accosted.

20 But I think -- the way I interpreted it is he  
21 was trying to get the thing away from him, and he ended  
22 up either -- from the way I understood it was he went  
23 and grabbed the thing, and the guy yanked it, and he  
24 came flying off the stage.

25 But I can't understand how that would work,

1 and I didn't really question it.

2 **Q.** And then when did Mr. Corbin get in touch with  
3 you?

4 **A.** He came in my office. And he came in my  
5 office again about a week ago, to the other office, the  
6 main headquarters, and said Paul Straub is withholding  
7 victim, and I want that evidence.

8 He conveniently lost his computer with all the  
9 footage on it, and my broker said get out, which I  
10 thought was pretty inappropriate, that whole thing.

11 **Q.** Okay. Let me just go through this. Do you  
12 sell or have you given a copy of the video to anyone?

13 **A.** Well, it's on YouTube. No. I was really  
14 upset when I got robbed, too, because you can go back  
15 and use that footage to do something else. It's good to  
16 have that kind of stuff.

17 MS. PILLINGER: Can I?

18 MR. CALLAHAN: Yeah. Go ahead. I'm still  
19 trying to go through my list of questions here.

20 CROSS-EXAMINATION

21 BY MS. PILLINGER:

22 **Q.** Where was the break-in? Was a window broken,  
23 a door busted?

24 **A.** The bathroom window looks like where they went  
25 in.

1           **Q.**    Do you have any surveillance in your house?

2           **A.**    No, I don't think.

3           MR. CALLAHAN:  Did they dust for prints?

4           THE WITNESS:  I thought that the whole thing  
5           was rather inefficiently done.  I think they did,  
6           yeah, on the window.

7  BY MS. PILLINGER:

8           **Q.**    Did they find anything?

9           **A.**    Not that I know of.

10          **Q.**    Is the case still pending -- the investigation  
11          still pending?

12          **A.**    I don't think so.

13          MR. CALLAHAN:  As far as the power trap, the  
14          pawn company, did they talk to you about whether or  
15          not they would get in touch with you --

16          THE WITNESS:  I gave them serial numbers.  I  
17          had the serial numbers on the equipment and called  
18          a couple of times and asked them about the footage  
19          from the cameras out front.

20                 I said well, if you got somebody walking into  
21          my house and out with a computer, I mean, that  
22          would really help.  It's really one way in and one  
23          way out of there, and that would be in front of  
24          that camera.

25                 But they seemed to disregard the whole thing,



1           **A.**    No.

2           **Q.**    I have no further questions.  You have a right  
3 to, if we transcribe the deposition that the court  
4 reporter will transcribe, to read a final version of the  
5 transcript, and at the end would be an errata sheet  
6 where you can indicate where you believe the court  
7 reporter has not mistakenly, dropped, or didn't write  
8 what you said, or what our questions were.

9                    You can indicate that on the errata sheet.  
10 You can waive it, you don't have to read it.  You so can  
11 either indicate to the court reporter that I want to  
12 read the transcript, or waive reading of the transcript.

13                   Just so you know, if you waive reading of the  
14 transcript, and we have a transcript, you can always  
15 utilize it to refresh your recollection.  So I'll leave  
16 it to you whether you want to read or waive?

17           **A.**    I'll read it.

18                   (Thereupon, the deposition was concluded.)  
19  
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CERTIFICATE

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STATE OF FLORIDA        )  
COUNTY OF BROWARD    )

I, CLAY HILDUM, a Court Reporter, do  
certify that I was authorized to and did report the  
foregoing deposition of PAUL STRAUB, a witness called in  
the above-styled cause, that the witness was first duly  
sworn by me; that a review of the transcript was  
requested; and that the transcript is a true and  
complete record of my notes.

I further certify that I am not an  
attorney or counsel for any of the parties, nor related  
to any of the parties, nor financially interested in the  
action.

Dated this 5th day of June, 2014.

CLAY HILDUM  
COURT REPORTER



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June 5th, 2014

RE: State of Florida vs. BOYD CORBIN

Dear Sir or Madam:

You have reserved your right to read and sign the deposition transcript in the above-captioned case to which you were the deponent.

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Respectfully,

CLAY HILDUM

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