

IN THE CIRCUIT COURT OF THE 17th JUDICIAL CIRCUIT  
IN AND FOR BROWARD COUNTY, FLORIDA

CASE NO.: 12-16625CF10A

STATE OF FLORIDA,  
Plaintiff,

vs.

BOYD CORBIN,  
Defendant.

\_\_\_\_\_ /

DEPOSITION  
OF  
KENT STRUNK

Broward County Courthouse  
201 Southeast 6th Street  
Fort Lauderdale, Florida 33301

May 16th, 2014  
1:40 p.m. - 2:39 p.m.

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APPEARANCES:

2

For the Plaintiff:

MONIQUE PILLINGER, ESQUIRE

Assistant State Attorney

201 Southeast 6th Street

Fort Lauderdale, Florida 33301

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For the Defendant:

DAN CALLAHAN, ESQUIRE

2131 Hollywood Boulevard

Hollywood, Florida 33020

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Witness: Direct Cross Redirect Recross

KENT STRUNK

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BY MS. PILLINGER: 42

EXHIBIT INDEX

None

1 THEREUPON,

2 KENT STRUNK

3 a witness named in the notice heretofore filed, having  
4 been first duly sworn, deposes and says as follows:

5 DIRECT EXAMINATION

6 BY MR. CALLAHAN:

7 Q. Sir, please state your name for the record.

8 A. Kent Leroy Strunk.

9 Q. My name is Daniel Callahan. I work for the  
10 firm of Conway Callahan, along with my partner, Sean  
11 Conway. We represent Boyd Corbin in the matter of State  
12 of Florida versus Boyd Corbin, Case Number  
13 12-16625CF10A. Ms. Pillinger, would you like to make an  
14 announcement?

15 MS. PILLINGER: I'm Monique Pillinger  
16 representing the State of Florida. We are in room  
17 457 at the courthouse in Broward County.

18 BY MR. CALLAHAN:

19 Q. Sir, can you please -- actually, before we ask  
20 you some questions about the incident here, you had an  
21 opportunity to review your statement that was  
22 transcribed, is that correct?

23 A. Yes.

24 Q. And that's a six page -- I believe it was  
25 recorded by a detective with the Wilton Manors Police

1 Department, and then they typed it out and transcribed  
2 it?

3 **A.** Correct.

4 **Q.** Do you think it's pretty much -- does that  
5 transcript include the entirety of that recorded  
6 statement that you gave to the defendant?

7 **A.** Yes.

8 **Q.** Do you feel you can utilize this statement if  
9 you need to refresh your recollection for any questions  
10 I might pose to you now or in the future?

11 **A.** Yes.

12 **Q.** Is there anything else that could help refresh  
13 your recollection, do you think, other than that  
14 statement to the best of your ability to answer  
15 questions?

16 **A.** No.

17 **Q.** Okay. So then if there is anything you think  
18 of during the course of the deposition, let us know.  
19 I'm here to ask you questions just to get some general  
20 information.

21 Both -- well, Ms. Pillinger can pose an  
22 objection if she feels it's appropriate. Have you ever  
23 given a deposition before?

24 **A.** Not before this, no.

25 **Q.** Okay. Now, I know you gave a recorded

1 statement, but that's not an examination by attorneys.

2 **A.** Right.

3 **Q.** So you haven't been in a room when attorneys  
4 under oath have asked you questions?

5 **A.** No.

6 **Q.** So as far as communicating, we're going to  
7 make sure we verbalize all of our answers. If you  
8 happen to nod your head, I might pull on my ear to  
9 remind you of that, okay?

10 **A.** Yes.

11 **Q.** Okay. Now, what do you do for a living, sir?

12 **A.** I manage a florist.

13 **Q.** And I know we had some issues perhaps trying  
14 to make sure we knew your lawful address. What is your  
15 lawful address?

16 **A.** 611 Northeast 27th Street, Number 3, Wilton  
17 Manors, Florida.

18 **Q.** Okay. Is that a duplex, or is that a single  
19 family home? What is that?

20 **A.** It's a triplex, I guess.

21 **Q.** Do you own the triplex?

22 **A.** I just rent.

23 **Q.** Do you know who your landlord is?

24 **A.** Jason Mueller.

25 **Q.** Who are your neighbors in the other two units?

1 I think there are three units in that address?

2 **A.** Yes, there's three together. Allen or Al  
3 Dahau. I'm not sure how his last name is spelled.

4 **Q.** Can you try phonetically for the court  
5 reporter to help him out?

6 **A.** D-A-H-A-U.

7 **Q.** Who was the fellow who had received the  
8 subpoena to appear before, and gave it to you?

9 **A.** Ceoti.

10 **Q.** Do you know what his last name is?

11 **A.** I don't know what his last name is.

12 **Q.** If we had to serve you with a subpoena in the  
13 future, we would utilize the same address, but Unit  
14 Number 3, correct?

15 **A.** Correct.

16 **Q.** And it's in Wilton Manors. What is your ZIP  
17 code?

18 **A.** 33334.

19 **Q.** Okay. And I know that you had an opportunity  
20 to talk to the State Attorney prior to coming in the  
21 room for the deposition, but I'm just going to ask you  
22 pretty much as if I know nothing about this case, and  
23 we'll see where it takes us. All right?

24 **A.** Okay.

25 **Q.** Do you remember going to the 2012 Wickedween

1 Halloween costume party contest gala extravaganza at  
2 Georgie's Alibi?

3 **A.** Yes.

4 **Q.** Do you know the name of the business as it is?  
5 I know everyone calls it Georgie's Alibi, but do you  
6 know what the actual business name is?

7 **A.** I don't know the business name. Georgie's  
8 Alibi, I know they have taken a Georgie's off of it, and  
9 has just the Alibi.

10 **Q.** In regards to how long have you been going to  
11 Georgie's Alibi?

12 **A.** For at least six years.

13 **Q.** So before 2012, you knew about Georgie's  
14 Alibi, as far as it being a bar?

15 **A.** No. I'm sorry, yes.

16 **Q.** And who did you go to the 2012 Halloween  
17 costume party with?

18 **A.** Myself.

19 **Q.** Can you describe where the actual costume  
20 party was?

21 **A.** It was held out into the side parking lot in  
22 front of the business. They had a free-standing stage  
23 set up in front of the restaurant part.

24 **Q.** Now, I know you said side parking lot, but  
25 isn't it a main parking lot for that strip mall where



1 Georgie's Alibi is?

2 **A.** There's -- it's almost like a U-shaped  
3 complex. I guess it was basically it was the center  
4 aisle. It was in front of the restaurant part.

5 **Q.** And was there ever a point where the costume  
6 contest was inside of Georgie's Alibi, the actual  
7 restaurant and bar?

8 **A.** Judging?

9 **Q.** The stage and the costume party? I should say  
10 the costume contest?

11 **A.** Not that I know of. I was only there for the  
12 outside activities.

13 **Q.** Were you there for a particular reason, or  
14 were you just a spectator?

15 **A.** Just a spectator.

16 **Q.** Okay. Do you know Michael Walters, AKA Dame  
17 Edna?

18 **A.** Yes, I do.

19 **Q.** How long have you known Michael Walters for?

20 **A.** For at least five years.

21 **Q.** And how did you first meet Mr. Walters?

22 **A.** Just through his cabaret shows.

23 **Q.** And can you describe what his cabaret show is?

24 **A.** Dame Edna impersonator, just a musical  
25 routine, comedy routine.

1           **Q.**    And Dame Edna is a character not that Mr.  
2 Walters created, but are you familiar with that  
3 character?

4           **A.**    Correct, yes.

5           **Q.**    And what do you know about that character,  
6 Dame Edna?

7           **A.**    Just that it was more of a British  
8 impersonator.

9           **Q.**    Okay.  And so the first time you met Mr.  
10 Walters -- I don't want to put words in your mouth --  
11 but I'm assuming it was because of a show?

12          **A.**    Correct.

13          **Q.**    And what kind of relationship have you  
14 developed over the past five years with Mr. Walters?

15          **A.**    Just basically going to see his show and  
16 providing him with products from our floral business for  
17 his routines.

18          **Q.**    What does he require as the florist for his  
19 routines?

20          **A.**    He's known for his signature gladiolus, a  
21 flower.

22          **Q.**    Can you spell that for us?

23          **A.**    G-L-A-D-S --

24          **Q.**    Good enough.  So what does he do with the  
25 flowers?

1           **A.**    He hands them out and throws them out towards  
2 the audience.

3           **Q.**    The gardenias that you get, the colored ones?

4           **A.**    They are a long-stemmed stalked flower, about  
5 three feet long.

6           **Q.**    And how often does he purchase these flowers  
7 from your florist?

8           **A.**    Basically about twice a year, depending on his  
9 show routine. It's not an every week item.

10          **Q.**    What kind of business do you do with him, as  
11 far as monetary? How much do you think you are selling  
12 him the two times a year?

13          **A.**    On an average, about \$400.

14          **Q.**    How did that business relationship develop?

15          **A.**    He was looking -- one day, he was on his  
16 Facebook page that he was looking for someone who could  
17 get him glads for an upcoming show that he was doing,  
18 and I happened to answer a post that he had that our  
19 business was capable of doing that.

20          **Q.**    So were you a friend on his Facebook page?

21          **A.**    I was, yes.

22          **Q.**    And what is his name on his Facebook page, if  
23 you know?

24          **A.**    Michael Walters.

25          **Q.**    And your name on your page would be what?

1           **A.**    Kent Strunk.

2           **Q.**    And did he purchase flowers for the Wickedween  
3 Halloween contest for 2012?

4           **A.**    No.

5           **Q.**    What time did you arrive to the parking lot  
6 for the festivities on October -- I'm assuming it was  
7 October 31st of 2012, right?

8           **A.**    Correct.

9           **Q.**    When did you show up? I know it was a few  
10 years ago, but if you can do your best to refresh your  
11 recollection, somehow.

12          **A.**    I want to say it was roughly around 8, 8:30  
13 p.m.

14          **Q.**    Were you drinking anything?

15          **A.**    No.

16          **Q.**    And as far as the stage, do you know how  
17 people were entering the costume contest, as far as  
18 contestants?

19          **A.**    They were entering the stage on the west side.  
20 They had the stairs set up.

21          **Q.**    Let me stop you there. I didn't mean entering  
22 onto the stage. I was saying do you know what the  
23 protocol was for someone to become a contestant to get  
24 to walk up on stage?

25          **A.**    Yes. They were doing it by category, the

1 funniest, scariest. They had it broken down into  
2 groups, since there were so many people, and then they  
3 would narrow it down out of those groups.

4 **Q.** Do you know who Nicky Adams is?

5 **A.** Yes.

6 **Q.** What is Nicky Adams's real name?

7 **A.** Nicky Adams. That's as far as I know. That's  
8 the only thing I know her by.

9 **Q.** Is it a male or a female, Nicky Adams?

10 **A.** I don't know, to be honest. I would probably  
11 say transgender.

12 **Q.** Okay. Were they dressed up as a female?

13 **A.** Yes.

14 **Q.** So it's possible they are male dressed up to  
15 be a female?

16 **A.** Possibly, but I've never seen her look any  
17 different. She looks in personal life as she does stage  
18 life.

19 **Q.** I would assume Mr. Walters is more of a  
20 transvestite than a transgender. Would you consider Mr.  
21 Walters to be a transgender?

22 **A.** No.

23 **Q.** He would be more of just a male in character  
24 as a transvestite?

25 **A.** Correct.

1           **Q.** As opposed to a transgender, someone who  
2 appears to be the opposite sex, even though they are of  
3 the opposite sex? Do you get that?

4           **A.** Yes.

5           **Q.** How long have you seen Nicky Adams work with  
6 Mr. Walters?

7           **A.** Probably -- at least five to six years that I  
8 have been here.

9           **Q.** Has Nicky Adams ever asked you for anything?

10          **A.** No.

11          **Q.** Have you exchanged phone numbers with Mr.  
12 Walters, I'm assuming?

13          **A.** Yes.

14          **Q.** And do you know his number by heart?

15          **A.** No.

16          **Q.** What about Nicky Adams?

17          **A.** I know nothing about her, other than just her  
18 performances that she's done.

19          **Q.** And what does she do in her performance?

20          **A.** She's a singer.

21          **Q.** Have you ever had a conversation with Nicky  
22 Adams?

23          **A.** No.

24          **Q.** Okay. So you actually knew that there were  
25 different categories of contestants at the Halloween

1 contest, or the costume contest?

2 **A.** Correct.

3 **Q.** When did Dame Edna take the stage, or was she  
4 on the stage when you got there at 8:30?

5 **A.** She was on the stage.

6 **Q.** That's not going to look good on the  
7 transcript. Was Mr. Walters as Dame Edna on the stage?

8 **A.** Yes.

9 **Q.** Thank you. And how long before the incident  
10 between Dame Edna and Mr. Corbin did you stay there? Or  
11 leading up to the incident, how long were you there for  
12 until it happened?

13 **A.** At least an hour and a half to two hours. I  
14 never left.

15 **Q.** And where did you position yourself?

16 **A.** I was about -- I would say eight feet, nine  
17 feet from the stage, the front of the stage.

18 **Q.** Now, I know the stage is pretty much just a  
19 built-up platform, and there was no other type of  
20 structure connected to it?

21 **A.** No.

22 **Q.** I know they had stairs leading up for the  
23 contestants to walk up on stage?

24 **A.** Yes.

25 **Q.** And as far as -- if you were facing as a

1 spectator looking at the stage, where were the  
2 contestants entering to go onto the stage?

3 **A.** They would have been -- facing front-on, they  
4 would have entered from the west side of the stage.  
5 It's like two steps up.

6 **Q.** Because Georgie's Alibi seemed to be kind of  
7 parallel behind the stage. If you were to walk several  
8 feet, you would be able to go in the bar?

9 **A.** Correct.

10 **Q.** But from the overhang of the business, to walk  
11 to the stage, it was far away from the business, itself,  
12 the stage?

13 **A.** There would be -- the stage was at the end of  
14 the building structure where there's an overhang.

15 **Q.** Okay. And as far as where you were standing,  
16 eight feet from the stage, were you -- so when you say  
17 west, that would be if you are facing the stage to the  
18 right?

19 **A.** To the right, yes.

20 **Q.** So in regards to the stage, where were you? I  
21 know eight feet away, but where exactly were you? If  
22 you were facing the stage, how would you describe where  
23 you were standing?

24 **A.** Basically dead center.

25 **Q.** Did you ever see anyone in a wheelchair that



1 was standing near the stage?

2 **A.** Not that I can remember.

3 **Q.** Okay. And eventually, did you -- during the  
4 hour and a half that you were there, did you observe Mr.  
5 Walters to have anything in his hand, as far as a  
6 beverage to drink?

7 **A.** I would say yes.

8 **Q.** And do you know what kind of drink he drinks?

9 **A.** No, I don't.

10 **Q.** Have you ever purchased a drink for him during  
11 any of the performances in the five years that you've  
12 worked with him?

13 **A.** No.

14 **Q.** Or I guess have gone to his shows?

15 **A.** No.

16 **Q.** How often would you say you have gone to his  
17 shows? Dame Edna, AKA Michael Walters, I'm talking  
18 about.

19 **A.** Roughly five times a year.

20 **Q.** And what happened of significance with Mr.  
21 Walters during the costume party contest?

22 **A.** As far as -- I guess I don't -- as far as the  
23 whole -- from seeing him on stage to going --

24 **Q.** Let me ask you this, because that's kind of a  
25 tough question. It's very broad, so let me be more

1 specific. How many people were at this -- how many  
2 spectators, if you would be able to estimate, were in  
3 the parking lot?

4 **A.** Minimum of 800 to 1,000.

5 **Q.** Minimum of 800 people to 1,000 people?

6 **A.** Yes.

7 **Q.** Did you see any security guards at the stage?

8 **A.** I saw a security guard standing in front of  
9 the tree, which was to the right side of the stage.

10 **Q.** Do you know how he or she was dressed?

11 **A.** It was a gentleman in a black -- I just  
12 remember the black Alibi T-shirt.

13 **Q.** You said he was standing in front of a tree.  
14 Where was the tree positioned?

15 **A.** The tree would have been to the front right  
16 side of the stage, kind of in a center island that comes  
17 out from the building of the Alibi.

18 **Q.** Okay. So as far as the gentleman in black,  
19 were they in a position to see the stage?

20 **A.** No. They were facing out towards the parking  
21 lot.

22 **Q.** Okay. And at some point, you came -- I'm sure  
23 you now know who Boyd Corbin is as you sit here today?

24 **A.** Yes.

25 **Q.** Did you know him before October 31st of 2012?

1           **A.**   Not personally, other than seeing him out in  
2 public.

3           **Q.**   So you did know who he was before the  
4 incident, as far as you have seen him out in public  
5 before?

6           **A.**   Seen him, yes.

7           **Q.**   Where have you seen him?

8           **A.**   At various restaurants and bars.

9           **Q.**   Do you know who Frank Pilewski is, Detective  
10 Frank Pilewski of Wilton Manors Police Department?

11          **A.**   No.

12          **Q.**   And what did you notice of Mr. Corbin as you  
13 were sitting there observing the contest?

14          **A.**   He was in costume dressed as a Ku Klux Klan  
15 member, which stood out to me. Some people are dressed  
16 up, and they had LED lights and things, but he had a  
17 real, lit torch and a cross.

18          **Q.**   What kind of torch was it?

19          **A.**   It looked like an outdoor tiki torch.

20          **Q.**   When did you first notice him at the parking  
21 lot? Or let me ask you this. When you first noticed  
22 him, where was he in relation to the stage?

23          **A.**   He was to the right side, almost in front of  
24 Alibi, the doors, walking towards the stage.

25          **Q.**   And at that point, was it lit?

1           **A.**    Yes.

2           **Q.**    Did you see anyone say anything to him about  
3 the tiki torch?

4           **A.**    No.

5           **Q.**    And did he walk in front of Georgie's Alibi  
6 entrance there?

7           **A.**    He walked past the entrance going towards the  
8 side where the steps are at the stage.

9           **Q.**    In order to get to that part of the complex,  
10 as far as behind the stage, but outside of Georgie's  
11 Alibi, you would have to walk through the parking lot to  
12 get there if you came from off Wilton Manors Drive?

13          **A.**    Yeah.  Either through the parking lot, or if  
14 he was walking -- it looked like he was more walking on  
15 the sidewalk in front of Alibi versus the parking lot,  
16 which that Ls around, that he could have started at the  
17 eyeglass company.

18          **Q.**    That's probably a ways away?

19          **A.**    It's down at the other end, rather than --

20          **Q.**    It's almost like a V, the shopping plaza,  
21 right?  There's like an L that's an obtuse angle?  I'm  
22 getting into my geometry now.

23          **A.**    Yes, it is.

24          **Q.**    And the opening that is where the entire  
25 parking lot is, that's adjacent to Wilton Manors Drive,

1 correct?

2 **A.** Yes.

3 **Q.** Now, in order for him to have gotten to that  
4 area, he would have had to walk through hundreds of  
5 people to get there. Isn't that correct?

6 **A.** Not necessarily to the point where he was.  
7 There was more people basically on the other side of him  
8 in the area -- the area he was at.

9 **Q.** Do you know the names of any of the security  
10 guards that you observed there?

11 **A.** No.

12 **Q.** Are you familiar with who they are?

13 **A.** Not really, no.

14 **Q.** Okay. Did you see any security guards  
15 standing at the entrance of Georgie's Alibi, the actual  
16 entrance to the bar?

17 **A.** No, just the one by the tree.

18 **Q.** Was the door open to Georgie's Alibi for  
19 people to go in and out if they chose?

20 **A.** Not that I recollect.

21 **Q.** Was there alcohol sales from vendors outside  
22 of Georgie's Alibi?

23 **A.** Not that I remember seeing.

24 **Q.** But people were drinking alcohol in the  
25 parking lot as the contest was going on?

1           **A.**    Correct.

2           **Q.**    And when you first saw Mr. Corbin, he was  
3 behind the stage.  What did he do after you first  
4 observed him?

5           **A.**    He was actually at the side of the stage.  He  
6 wasn't allowed to go back, per se, behind the stage.

7           **Q.**    Were the contestants, before they got on the  
8 stage, behind the stage?

9           **A.**    No, they were in front of the stage.

10          **Q.**    And the stairwell, was that in front or on the  
11 side of the stage?

12          **A.**    On the side.

13          **Q.**    And so you are actually, if you are facing the  
14 stage, to the left of that stairwell, right?

15          **A.**    Yes.

16          **Q.**    And Mr. Corbin -- when you say beside the  
17 stage, so he wasn't behind the stage?  He was on the  
18 side of it?

19          **A.**    Correct.

20          **Q.**    And were there other contestants over in that  
21 area who were going to have to go there to get on top of  
22 the stage?

23          **A.**    Yes.

24          **Q.**    Okay.  And what did you observe Mr. Corbin  
25 doing as he was beside the stage?

1           **A.**    I noticed him coming up to the side of the  
2 stage where the steps were at, and at that point,  
3 Michael Walters, Dame Edna, was on the same side, and  
4 Nicky Adams was on the other side of him.

5           **Q.**    Were they both positioned on the stage in the  
6 same location, or were they at separate parts of the  
7 stage?

8           **A.**    Nicky was more to the left side of the stage,  
9 and Michael was on the right side.

10          **Q.**    Do you know who Paula Tyer is?

11          **A.**    No.

12          **Q.**    And what happened as Mr. Corbin walked over to  
13 the area on the side of the stage?

14          **A.**    He walked over towards the area, and Michael  
15 was talking and introducing different contestants, and I  
16 remember seeing Mr. Corbin get up closer to the side,  
17 and Michael turning around to face him.

18                 And as he was facing him, Mr. Corbin started  
19 waving the torch at Michael in front of him, as if to  
20 burn him, and Michael leaned back, and after he had  
21 leaned back, Mr. Corbin got closer, and reached up, and  
22 tried to grab Michael's wig off of him.

23                 And as he was doing that, he pulled -- Mr.  
24 Corbin pulled Michael down, which made him trip to fall  
25 off the stage, and Michael fell onto the ground, and Mr.

1 Corbin stepped back behind him, and then I remember  
2 seeing Mr. Corbin getting up and leaving, and Michael  
3 getting up and turning to his partner that was with him,  
4 and going into the Alibi.

5 Q. Do you know who his partner was? Michael  
6 Walters's partner?

7 A. I know his first name is Doug, Douglas Lucas.

8 Q. And where was Mr. Lucas standing for the  
9 costume party?

10 A. He was towards the back of the stage. I don't  
11 know for sure if he was standing on the stage, or he was  
12 standing on the ground right at the back corner on the  
13 right-hand side. I could see him, but I couldn't tell  
14 if he was on the stage or the ground part of it.

15 Q. From your standpoint, as Mr. Corbin approached  
16 the stage, you indicated that Mr. Walters turned around,  
17 or you testified that Mr. Walters turned around and saw  
18 Mr. Corbin with the torch.

19 A. Correct.

20 Q. How many feet -- to that point, had Mr.  
21 Walters seen Mr. Corbin with the torch?

22 A. I would say yes, because Mr. Corbin was right  
23 at the steps, if not -- I don't think he was up on any  
24 of the steps, but right at the base of it.

25 Q. Before he got to the base of the steps, did



1 you see any interaction between Mr. Walters and Mr.  
2 Corbin up to that point?

3 **A.** No.

4 **Q.** And so at the point where you said Mr. Walters  
5 turned around, and you stated Mr. Corbin waved the torch  
6 at Mr. Walters, there was no communication at all  
7 between the two of them?

8 **A.** Not that I saw or heard.

9 **Q.** Did you see Mr. Walters try to do anything to  
10 get Mr. Corbin's attention?

11 **A.** No.

12 **Q.** So how far away when Mr. Walters turned  
13 around -- I'm assuming that's the first time he saw Mr.  
14 Corbin. How far away was Mr. Corbin and his torch?

15 **A.** I would say probably two feet or less.

16 **Q.** Were there other contestants in the area with  
17 Mr. Corbin?

18 **A.** Yes.

19 **Q.** Did anyone else have any problems, from your  
20 observations, with Mr. Corbin's torch?

21 **A.** Not that I could see.

22 **Q.** Can you explain how Mr. Corbin waved the  
23 torch?

24 **A.** Basically, waving it back and forth in front  
25 of his face, Michael's face.

1           **Q.**    Would you be able to describe Mr. Corbin -- if  
2 there was anything else in Mr. Corbin's hand?

3           **A.**    Other than the cross --

4           **Q.**    Other than the cross.

5           **A.**    I want to say it was roughly four feet, maybe.  
6 Noticeable enough to know what it was.

7           **Q.**    And how far away -- you say two feet. Mr.  
8 Corbin is not on the steps, and he's not on the stage,  
9 right?

10          **A.**    Correct.

11          **Q.**    And then Mr. Walters is on the stage, correct?

12          **A.**    Correct.

13          **Q.**    So when you are telling me that he turned  
14 around and saw Mr. Corbin, and they are two feet away,  
15 I'm assuming that -- well, you tell me. Where was Mr.  
16 Walters actually standing on the stage?

17          **A.**    He was on -- at the edge of the stage, close  
18 enough to where he could have stepped off the stage,  
19 almost right in front of the stair steps.

20          **Q.**    And where did the torch go in regards to  
21 coming -- being waved at Michael Walters?

22          **A.**    Towards his face.

23          **Q.**    And how far away did the torch -- how close  
24 did it get to Mr. Walters, from your testimony?

25          **A.**    From what I could see, I would say it looked

1 as close to his face as it could get without burning it.

2 Q. I need to know more than that. There's a --  
3 how big was the torch -- the flame of the tiki torch?

4 A. Maybe 12 inches or more. He was waving it,  
5 and it was blowing in the air.

6 Q. A foot? The flame, itself, was a foot?

7 A. I would say close to that, yes. It may not  
8 have been at standing idle, but when it was being swept  
9 through the air, it looked quite big.

10 Q. When you say swept through the air, what do  
11 you mean swept through the air?

12 A. Mr. Corbin was waving it back and forth in  
13 front of him -- in front of Michael.

14 Q. Did you -- what did Michael do at that point?

15 A. At that point, he leaned back so that it  
16 wouldn't burn his face.

17 Q. And at the point where Mr. Corbin was waving  
18 it, was he -- did it seem intentional to you?

19 A. Yes.

20 Q. So --

21 A. You know, it wasn't joking or -- it seemed  
22 there was a purpose for it.

23 Q. So before -- I mean, I just want to make sure  
24 I get this straight. Before Mr. Walters does anything,  
25 Mr. Corbin comes up to the stage and starts waving the

1 flag at Mr. Walters?

2 MS. PILLINGER: The flag?

3 BY MR. CALLAHAN:

4 Q. The torch.

5 A. Yes.

6 Q. And you did not see Mr. Walters do anything or  
7 try to communicate with Mr. Corbin prior to him having  
8 to lean back?

9 A. No, sir.

10 Q. What happened then at that point, when Mr.  
11 Corbin -- I'm sorry, when Mr. Walters leaned back  
12 because of the flame?

13 A. He leaned back to get away from the flame, and  
14 at that time, Mr. Corbin had pulled back at the same  
15 time, and then I know that Michael had --

16 Q. I'm sorry. What does Mr. Corbin do? He's  
17 what?

18 A. He leaned back. I mean, he moved back.

19 Q. And we're talking about Mr. Corbin, with the  
20 cross and the tiki torch?

21 A. Yes.

22 Q. Does he still have the tiki torch in his hand?

23 A. Yes.

24 Q. And what about the cross?

25 A. Yes.

1           **Q.**    And what did you see him do when he leaned  
2 back, or moved back?

3           **A.**    At that point, I mean, he just kind of moved  
4 back, like a step back from the position he was in, but  
5 still facing the same direction.

6           **Q.**    And Mr. Walters, when you are saying the flame  
7 first came to him, he leaned back, himself, to get away  
8 from the flame, right?

9           **A.**    Correct.

10          **Q.**    And did he have to shuffle his feet to get  
11 away from it, or did he just lean back?

12          **A.**    I would say he just leaned back at that point.

13          **Q.**    And at the same time, you are saying Mr.  
14 Corbin backed up, as well?

15          **A.**    Correct.

16          **Q.**    And I just want to make sure when you say  
17 backed up, he actually backpedaled with his feet to move  
18 back away from where he was positioned?

19          **A.**    Basically like a step back.

20          **Q.**    And is the tiki torch lit at that time?

21          **A.**    It stayed lit through the whole time.

22          **Q.**    And what happens then?

23          **A.**    And then Michael then leaned forward, and at  
24 that point, I know that he said something to Mr. Corbin.  
25 I don't know what was said. I couldn't hear or

1 anything, but I know he leaned back forward again to say  
2 something to him, and then at that time, Mr. Corbin came  
3 forward and tried to grab his wig and pull it off of  
4 him.

5 Q. Did Mr. Walters do anything with his hands  
6 prior to Mr. Corbin reaching up there?

7 A. Not that I recollect.

8 Q. And at this point, when the wig is pulled off  
9 of Mr. Walters's head, where is Mr. Corbin?

10 A. He is still down on the ground, on the side of  
11 the stage.

12 Q. And what is in his hands at that point?

13 A. He still had the torch in his hands. I don't  
14 recollect whether he had the cross in the other hand.  
15 But at that time, when he did reach up to pull the wig  
16 off, that's when I remember seeing Michael go down off  
17 the stage, onto the ground.

18 Q. How did he go down on the ground?

19 A. Just basically as if you were stepping off the  
20 steps, but not hitting any of the steps. Just  
21 completely --

22 Q. Did you ever see Mr. Walters, his buttocks hit  
23 the top of the stage before he went down to the ground?

24 A. I'm not sure about that, no.

25 Q. Is it possible that as he was going down on

1 the stage, he might have used his bum, his buttocks to  
2 sit down and push himself off the stage?

3 **A.** No.

4 **Q.** So how did Mr. Corbin pull him off the stage?  
5 How did Mr. Corbin pull Mr. Walters off the stage?

6 **A.** But reaching up and grabbing his hair, and  
7 pulling him forward that way.

8 **Q.** Did you see Mr. Walters do anything with the  
9 tiki torch that Mr. Corbin was holding?

10 **A.** No.

11 **Q.** So you wouldn't be able to testify if he ever  
12 touched the tiki torch?

13 **A.** I don't recall him every seeing the tiki torch  
14 other than in Mr. Corbin's hand.

15 **Q.** What part of Mr. Corbin's body was used to  
16 pull Mr. Walters down?

17 **A.** His hand.

18 **Q.** Which hand?

19 **A.** I would say his right hand.

20 **Q.** Did the wig come off before Mr. Walters hid  
21 the ground?

22 **A.** I would say during, I mean while he was going  
23 down.

24 **Q.** So you never saw Mr. Walters hold the tiki  
25 torch?

1           **A.**    No.

2           **Q.**    You never saw Mr. Walters being pulled down,  
3 not necessarily because of Mr. Corbin, but because he  
4 was holding onto the tiki torch that was being pulled  
5 away by Mr. Corbin?

6                    I know it has been two years, I'm just trying  
7 to help you out and recollect. I don't want to put  
8 words in your mouth, either, but you are telling me that  
9 Mr. Walters never touched the tiki torch?

10          **A.**    Not that I saw, no.

11          **Q.**    What were the words that Mr. Corbin -- or Mr.  
12 Walters communicated to Mr. Corbin?

13          **A.**    I wasn't close enough to hear any of the  
14 language, other than what Mr. Walters was saying with  
15 the microphone, introducing the guests.

16          **Q.**    So what -- well, he had a microphone, Mr.  
17 Walters?

18          **A.**    He did, yes.

19          **Q.**    Where was his microphone?

20          **A.**    It was a handheld.

21          **Q.**    Was he utilizing the microphone to communicate  
22 with Mr. Corbin?

23          **A.**    No.

24          **Q.**    Did you ever hear Mr. Walters call for  
25 security with the microphone that he had in his hand?



1           **A.**    Not that I recollect.

2           **Q.**    If someone were to use the microphone -- well,  
3 let me get this. Were you able to hear Mr. Walters as  
4 he utilized the microphone during the hour and a half  
5 leading up to the incident?

6           **A.**    Yes.

7           **Q.**    Were there any problems with you hearing him  
8 speak on the microphone?

9           **A.**    No.

10          **Q.**    It was quite clear, you could hear what he was  
11 saying on the microphone?

12          **A.**    Correct.

13          **Q.**    And all the people in front of the stage, how  
14 many people do you think were in the same position to be  
15 able to hear what he was saying?

16          **A.**    Probably a couple hundred or more.

17          **Q.**    Did you ever hear Mr. Walters call out for  
18 help with his microphone?

19          **A.**    No. Or at least I don't think. When he  
20 was -- during the incident, I don't know. I know he was  
21 sharing back and forth with Nicky Adams with the  
22 microphone.

23                    I don't recall as to whether at that point he  
24 had the microphone, or Nicky Adams had the microphone,  
25 but I would assume that if he did have the microphone in

1 his hand, that you would have been able to hear the  
2 confrontation between the two of them. I don't remember  
3 seeing anything in Michael's hands.

4 **Q.** As he's reaching up to grab the wig, what does  
5 Mr. Walters do to Mr. Corbin?

6 **A.** I remember seeing Michael reaching up to  
7 grab -- to hold onto the wig.

8 **Q.** I'm sorry. Mr. Corbin? You mean Michael is  
9 grabbing onto the wig?

10 **A.** Michael was, to save it, so it didn't -- so  
11 Mr. Corbin didn't pull it off. But he had pulled it  
12 off. At that time, you know, he went down off the  
13 stage.

14 **Q.** Did the wig fall off of his head completely?

15 **A.** I wouldn't say that it fell off. It was more  
16 pulled off and in Mr. Corbin's hand as they were going  
17 down.

18 **Q.** And as far as -- so basically, again, as  
19 you -- from what you observed, Mr. Corbin reaches up,  
20 grabs the wig with one of his hands?

21 **A.** Correct.

22 **Q.** He has a tiki torch in the other hand?

23 **A.** Correct.

24 **Q.** And you don't know what happened with the  
25 cross?

1           **A.**    I don't know.

2           **Q.**    He could still be carrying it at this point?

3           **A.**    He could be, but I don't remember seeing the  
4 cross.

5           **Q.**    And you do see Mr. Walters lean back, but then  
6 he decides to try to communicate with Mr. Corbin, and  
7 goes back forward to the edge of the stage? Is that  
8 your version?

9           **A.**    He leaned back, yes, when the torch was being  
10 waved in his face, and then he leaned forward to say  
11 something to Mr. Corbin at that point.

12          **Q.**    How quickly did he lean forward to say  
13 something to Mr. Corbin?

14          **A.**    Very quickly. There wasn't really any delayed  
15 minutes in between.

16          **Q.**    Why did Mr. Corbin step back before he pulled  
17 the wig? Do you know?

18          **A.**    I don't know.

19          **Q.**    But that's what you saw him do?

20          **A.**    Correct.

21          **Q.**    Before he pulled the wig off of Mr. Walters,  
22 he had actually stepped back away from the stage?

23          **A.**    Not a significant amount of space. And I know  
24 that space that was right there towards the end of the  
25 stairs is kind of a center island. There's lots of tree

1 roots and things. He may have stumbled or lost his  
2 footing while he was standing there with the tree roots.

3 Q. Did you ever observe Mr. Walters try to  
4 distinguish the flame that was on the tiki torch?

5 A. No. I don't think there was enough time with  
6 him.

7 Q. How do you blow out a candle? I'm assuming  
8 you've blown out a candle before?

9 A. Correct, yes.

10 Q. And did you ever see Mr. Walters try to blow  
11 out the light on the tiki torch?

12 A. No, I would think it would be impossible.

13 Q. Were you observing Mr. Walters the entire time  
14 during this incident?

15 A. Yes.

16 Q. And you never saw him try to blow out the tiki  
17 torch?

18 A. No.

19 Q. And it's your version that he never tried to  
20 reach out and grab the tiki torch, either?

21 A. Not that I saw, no.

22 Q. Do you know what happened after they go down  
23 on the ground? Do you ever see Mr. Corbin touch Mr.  
24 Walters while Mr. Walters is on the ground?

25 A. No.

1           **Q.** Did you ever see Mr. Walters do anything to  
2 Mr. Corbin?

3           **A.** No.

4           **Q.** Did you ever -- what kind of shoes did Mr.  
5 Walters have on?

6           **A.** I don't know exactly. I would say it was some  
7 type of woman's low flats.

8           **Q.** They weren't high heels?

9           **A.** I don't think Mr. Walters wears high heels.

10          **Q.** How much do you think he weighs?

11          **A.** I would say 285. I don't know how much with  
12 the Dame Edna character, how much is character padding  
13 versus how much is his real life.

14          **Q.** How much do you weigh?

15          **A.** 185.

16          **Q.** Does he weigh more than 185?

17          **A.** Yes.

18          **Q.** Does he weigh more than 250?

19                 MS. PILLINGER: You can say you don't know if  
20 you don't know.

21                 THE WITNESS: I don't know.

22 BY MR. CALLAHAN:

23          **Q.** But it's significantly more than 200?

24          **A.** Yes.

25          **Q.** Did the security guards do anything at all?

1           **A.**    The security guards did nothing.

2           **Q.**    So Mr. Walters, how was he -- when he fell  
3 down on the ground off of the stage, did you see how he  
4 actually landed on the stage -- I mean on the ground?

5           **A.**    It looked like he basically went down  
6 face-first on the ground.

7           **Q.**    Was there anybody impeding your ability to see  
8 where he landed?

9           **A.**    No.

10          **Q.**    How many people were in front of you?  When  
11 you say you were eight feet away from the stage, I know  
12 that this was pretty packed, and they had people all the  
13 way up to the stage.  Were there people in front of you?

14          **A.**    There was people in front of me, yes.

15          **Q.**    So would you have been able to see his feet,  
16 if they would have hit the ground?

17          **A.**    Not his feet, per se, as to just basically  
18 falling face-first.  It wasn't a step off the stage,  
19 then fall down.  It was just basically falling  
20 face-first down.

21          **Q.**    Did you see any injuries to Mr. Walters's  
22 face?

23          **A.**    After he went to the ground, no.  I just seen  
24 him get back up and instantly go through the front  
25 double doors of the Alibi.

1           **Q.**    Was he able to walk there?

2           **A.**    From what I could see, yes.

3           **Q.**    Did you see him limping in any way?

4           **A.**    It happened so quick. All I know is that I  
5 remember seeing his partner, Doug, getting a hold of  
6 him, and the two of them went into the Alibi.

7           **Q.**    What happened after you saw them go into the  
8 Alibi?

9           **A.**    Basically, the contest still kept going on.  
10 After that, I never saw Mr. Walters come back out. I  
11 don't know where Mr. Corbin went. I never saw him for  
12 the rest of the night, either.

13          **Q.**    Do you know Jackson Padgett?

14          **A.**    Jackson?

15          **Q.**    Yes.

16          **A.**    I know of him.

17          **Q.**    How long has he been managing Georgie's Alibi,  
18 to your knowledge?

19          **A.**    I would say only the last probably four years,  
20 maybe.

21          **Q.**    Okay. What happened with Mr. Corbin?

22          **A.**    I don't know. After Mr. Walters went down,  
23 Mr. Corbin basically disappeared behind the tree, and  
24 that was the last I seen of him.

25          **Q.**    How did you wind up going to the Wilton Manors

1 Police Department? I'm assuming somebody contacted you?

2 **A.** They contacted me, only because I contacted  
3 Michael Walters. He had made a posting on his Facebook  
4 that night of what happened, and I had sent him a  
5 message stating that I was there, I seen what went on.

6 And at the point, Michael was kind of like I  
7 can't believe nobody else had seen what went on. I just  
8 sent him a friendly notice saying that I was there, I  
9 saw the incident, and I would be more than willing to  
10 state what my story was.

11 **Q.** Did you wind up talking to Mr. Walters on the  
12 phone?

13 **A.** No.

14 **Q.** So did you ever talk to Mr. Walters on the  
15 phone after you saw him walk into Georgie's Alibi?

16 **A.** No.

17 **Q.** Then your communication was limited to  
18 Facebook messaging?

19 **A.** Basically, yes.

20 **Q.** What about text messaging with your cell  
21 phones?

22 **A.** No.

23 **Q.** E-mails?

24 **A.** The only e-mail would have been a private  
25 message through Facebook as to asking him how things



1 were going. After I was, you know, contacted by the  
2 Wilton Manors Police, I sent him a message stating that  
3 they contacted me, asking to talk to me.

4 **Q.** Who contacted you?

5 **A.** The Wilton Manors Police Department.

6 **Q.** Just look at this really quick. Prior to the  
7 date you gave this statement, did you speak to anyone  
8 over the phone from Wilton Manors Police Department?

9 And your statement was made, for the record,  
10 on November 8th, which would have been a week after the  
11 incident. Leading up to that, I'm assuming maybe  
12 someone contacted you to make arrangements for you to  
13 come and give that statement?

14 **A.** Correct, yes.

15 **Q.** Do you remember who first initiated that from  
16 Wilton Manors PD?

17 **A.** I do not, no.

18 **Q.** When you went to the police department, did  
19 you go with Mr. Walters, by any chance?

20 **A.** They came to my business.

21 **Q.** Okay. And it was Detective Pilewski? Do you  
22 remember him?

23 **A.** Yes.

24 **Q.** Did you ever find out from Mr. Walters if he  
25 was injured from the incident?

1           **A.**    The only thing that I knew is that his ankle  
2           or his foot had swollen up.  He was having a hard time  
3           walking.

4           **Q.**    When did he tell you that?

5           **A.**    That would have been probably about a week  
6           after the incident.

7           **Q.**    Have you ever been arrested for a theft  
8           charge?

9           **A.**    No.

10          **Q.**    You were never prosecuted by the State  
11          Attorney's Office in the State of Florida for anything?

12          **A.**    No.

13          **Q.**    And you are not on probation for anything?

14          **A.**    No.

15                 MR. CALLAHAN:  Ms. Pillinger, would you like  
16          to inquire?

17                 MS. PILLINGER:  Just a couple of questions.

18                                 CROSS-EXAMINATION

19          BY MS. PILLINGER:

20          **Q.**    You said the security guards didn't do  
21          anything.

22          **A.**    Correct.

23          **Q.**    From your vantage point, were you able to  
24          determine whether they saw the incident?

25          **A.**    No.  I don't believe that they saw anything,

1 because they were facing the complete opposite direction  
2 with the tree blocking -- leaned up against the tree.

3 Q. Okay. Where the incident was taking place,  
4 was there people around them?

5 A. Around Corbin?

6 Q. And Walters?

7 A. There was people there, yes. Not as many as  
8 what would have been out in the parking lot.

9 Q. But there were people in there, right over by  
10 the vicinity?

11 A. Correct.

12 Q. Did you see anybody trying to stop anyone from  
13 doing anything?

14 A. No.

15 Q. Everyone was just watching?

16 A. Everybody was just there.

17 Q. When you were watching everything, were you  
18 just watching, or did you try to do anything?

19 A. I was just watching. I was -- it basically  
20 happened so fast that for me and for as many people that  
21 were standing in front of the stage, as tight as it was,  
22 there would have been no way that I could have even  
23 gotten through the crowd to help do anything.

24 Q. Okay. And at any point, was there anything  
25 blocking your view from the incident?

1           **A.**    No.

2           **Q.**    If you had to say -- and if you don't know,  
3 you can say you don't know, but if you had to guess  
4 approximately how long the incident lasted, as far as  
5 the starting of the waving of the torch to when they  
6 were on the floor?

7           **A.**    I would say roughly ten minutes, 15 minutes.

8           **Q.**    And in those ten to 15 minutes, no one --

9           **A.**    Correct.

10          **Q.**    Was that weird to you?

11          **A.**    It was very weird, especially being as many  
12 people as there was in the crowd, and it's not -- we are  
13 a large community, but it's not like nobody doesn't know  
14 who anybody is. I was amazed that nobody would step  
15 forward and try to help -- you know, even pick Michael  
16 up off the ground.

17          **Q.**    Were you able to determine -- was Nicky on the  
18 stage with Michael?

19          **A.**    She was, yes.

20          **Q.**    Were you able to determine whether she saw  
21 what was happening?

22          **A.**    I don't know if she actually saw, because  
23 there was other people up on the stage as they were  
24 introducing the different categories. I want to say  
25 that she was more towards the back of the stage with the

1 contestants towards the front, which would have been  
2 blocking her view from where Michael was at.

3 Q. Okay. That's it.

4 REDIRECT EXAMINATION

5 BY MR. CALLAHAN:

6 Q. Other than Georgie's Alibi, where else do you  
7 see Mr. Walters perform this show as Dame Edna?

8 A. Georgie's Alibi is basically the only place in  
9 Wilton Manors that I would know of.

10 Q. I have no further questions. As to Florida  
11 rule of civil procedure, which governs the taping of  
12 depositions in criminal cases, you have a right to read  
13 the transcript that may be generated in this case to  
14 review it for any potential errors that the court  
15 reporter might have made, and you can indicate what  
16 those errors were.

17 You can't change your testimony, but you can  
18 indicate what you believe the court reporter might have  
19 made a mistake in transcribing your deposition. Would  
20 you like to read or waive the reading?

21 And if you do waive, you will have an  
22 opportunity, if it is transcribed, to utilize it to  
23 refresh your recollection, much in the same way you were  
24 able to utilize the statement that was transcribed.

25 A. Waive.

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Q. Thank you so much. No further questions.  
(Thereupon, the deposition was concluded.)

CERTIFICATE

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STATE OF FLORIDA       )  
COUNTY OF BROWARD    )

I, CLAY HILDUM, a Court Reporter, do  
certify that I was authorized to and did report the  
foregoing deposition of KENT STRUNK, a witness called in  
the above-styled cause, that the witness was first duly  
sworn by me; that a review of the transcript was  
requested; and that the transcript is a true and  
complete record of my notes.

I further certify that I am not an  
attorney or counsel for any of the parties, nor related  
to any of the parties, nor financially interested in the  
action.

Dated this 5th day of June, 2015.

CLAY HILDUM  
COURT REPORTER

A				
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